



MONTTE.

CRISTO

CÉLÈBRE
VALSE TZIGANE

TRANSCRIPTION POUR PIANO

ISTVAN

KOTLAR

Piano seul (édition originale).	6 fr.
— (édition en feuille).	2 50
Piano à 4 mains.	7 50
Piano et Violon.	7 50
Piano et Mandoline.	7 50
Guitare et Mandoline.	6 »
Partie de Mandole.	1 »
Partie de 2 ^e Mandoline.	1 »
Orchestre complet. . . . net.	2 »
Musique militaire net.	3 »

NOTA BENE

L'Édition pour piano et chant est
en vente sous le titre " DERNIÈRES
ÉTREINTES" à la Société Anonyme
d'Édition, 7, rue d'Enghien.

Paris, ENOCH & C^e Editeurs
LONDON, ENOCH & SONS
ITALIE, CARISCH & JÄNICHEN
VIENNE, JUNGMANN & LERCH

PIANOS, MUSIQUE, LUTHERIE
Anc^{ns} M^{rs} OBERDOERFFER
LEGEAY & DROUAILLÉ
SUCCESSIONS
LE MANS

MONTE CRISTO

CÉLÈBRE VALSE TZIGANE

Transcription pour le PIANO

ISTVAN KOTLAR

Deciso.

PIANO *ff*

Ritenuato.

VALE LENTE
Bien chanté et très expressif.

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *sf* is present.

Second system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature remains two sharps. A dynamic marking of *sf* is present.

Third system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature remains two sharps. A dynamic marking of *sf* is present.

Fourth system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature remains two sharps. A dynamic marking of *p* is present.

Fifth system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature remains two sharps. A dynamic marking of *sf* is present.

2 1 3 2
più f

sf

poco più a capriccio.

mf

string. e cresc. *dim. e rall.* *A tempo.*

animando.

5 4 3 2 1 2

string. e cresc.

dim. e rall. **A tempo.**

f con fuoco.

meno. *long.*
p e dim. *rall. molto.*

Plus lent.
p

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a harmonic accompaniment in the bass clef with chords and single notes.

The second system continues the piece, featuring a prominent triplet of eighth notes in the treble clef, followed by a series of chords in the bass clef. The notation includes various articulation marks such as accents and slurs.

The third system shows a continuation of the melodic and harmonic themes. The treble clef has a melodic line with slurs, while the bass clef provides a steady accompaniment with chords and moving lines.

Plus lent. Lent.

The fourth system is marked with a tempo change to "Plus lent." (slower). The music is characterized by a more spacious feel, with longer note values and a slower pace. The tempo further changes to "Lent." (very slow) towards the end of the system.

Presto.

The fifth system is marked "Presto." (fast). It features a more rhythmic and energetic feel. The notation includes a "léger." (light) instruction, dynamic markings of "pp" (pianissimo) and "ppp" (pianississimo), and various articulation marks. The system concludes with a double bar line.

Paris. ENOCH & C^{IE}. Editeurs, 27, Boulevard des Italiens

HENRIDE SORIA FILS

Professeur de Maintien
au Conservatoire National de Musique

**Manuel
DU
MAINTIEN
ET DE
LA DANSE**

DESSINS DE H. GRAY

Un beau Volume illustré avec Couverture en Couleurs
et nombreuses Figures dans le Texte

Prix net: 6 f.



DANSES AVEC THÉORIE
du même Auteur :

- L'Américaine. Nouveau Pas de Quatre... Pr. net: 2f
Musique de STÖERCKEL
- Menuet de la Reine Pr. net: 2f50
Musique de PAUL ROUGNON
- Pavane du XVI^e Siècle Pr: 2f
Musique de LOUIS GANNE
- La Berline Mondaine. ou Polka Militaire Pr: 2f
Traduite en 5 Langues. Musique de R. MEINERS
- Rousskaïa-Mazurka. Mazurka Russe Pr: 2f
Musique de R. MEINERS
- Le Mousquetaire. Nouveau Pas de Quatre. Pr: 1f70
Musique de EDM. FILIPPUCCI

Tous ces Prix sont nets et sans aucune remise.